

TEME LICENȚĂ

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1. The Passive Voice in English
2. The Category of Aspect in English
3. The Category of Tense in English
4. Sequence of Tenses in the Conditional Clause
5. The Adverbial Clauses of Purpose and Result
6. Modals and Modality in English
7. Narrative Technique in *Gulliver's Travels*
8. Innovative Literary Techniques in *Tristram Shandy*
9. The Seduction of Language in Nabokov's *Lolita*
10. Determinism, Responsibility and Instinct in Jack London's *To Build a Fire*
11. Fantastic Themes in Washington Irving's Stories