



Universitatea Națională de Știință și Tehnologie
POLITEHNICA București
Facultatea de Teologie, Litere, Istorie și Arte



Listă de lucrări – lect.univ.dr. Alina Maria UNGUREANU

A. Teza doctorat publicata în perioada 2008 - 2025

1. Tisoaica Alina Maria, *Limbaajul artistic in opera lui Dimitrie Bolintineanu*, Universitatea din Pitesti, Facultatea de Litere, Scoala Doctorala a Facultatii de Litere. 2013

B. Cărți și capitole în cărți publicate în perioada 2008 - 2025

B2. Cărți și capitole în cărți de specialitate naționale ca autor (cu ISBN intern)

1. Tisoaică Alina Maria, *Dimitrie Bolintineanu între poezie și roman. Limbaajul artistic*, Tisoaică Alina Maria, Dimitrie Bolintineanu între poezie și roman. Limbaajul artistic, Editura Tiparg, Pitești, 2013, ISBN: 978- 973- 735- 697- 0; , 2013, (TC_14_2013_DLLIA)

B5. Manuale didactice, suport de curs

1. Tisoaică Alina-Maria, *Crestomație de gramatică a limbii române. Nr.5. Problemele genului în limba română*, Editura Tempora, Pitești, 2013, ISBN: 973- 97680- 7- 5;
2. Ungureanu (Tisoaică) Alina Maria, *Morfosintaxa pronumelui. Studiu contrastiv: română- engleză*, Ungureanu (Tisoaică) Alina Maria, Morfosintaxa pronumelui. Studiu contrastiv: română- engleză, Editura Tiparg, Pitești, 2014; ISBN 978-973-735-781-6. 2014
3. Ungureanu (Tisoaică) Alina Maria, *Topics and questions for discussion in English Literature and Civilization. The 20th century*, Ungureanu (Tisoaică) Alina Maria, Topics and questions for discussion in English Literature and Civilization. The 20th century, Editura Universitaria Craiova, 2014, ISBN: 978- 606- 14- 0827- 6; 2014

C. Lucrări (articole) ISI / BDI publicate în perioada 2008 - 2025

C2. Articole în volume indexate ISI Proceedings

1. Ungureanu (Tisoaică) Alina Maria, *Tipuri de grupuri sintactice în opera lui Dimitrie Bolintineanu*, Ungureanu (Tisoaică) Alina Maria, Tipuri de grupuri sintactice in opera lui Dimitrie Bolintineanu; Conferința Internațională Globalization and Intercultural Dialogue: multidisciplinary perspectives, 29-30 mai 2014, Tg. Mureș, vol. Globalization and intercultural dialogue : multidisciplinary perspectives, coord. Iulian Boldea, Arhipelag XXI, ISBN 978-606-93691-3-5, 2014 <http://www.upm.ro/gidni/?pag=GIDNI-01/vol01-Lds>, 2014, (TC_6_2014_DLLIA)
2. Ungureanu Alina Maria, *Morphological features of the adjective in Romanian and English*, Ungureanu Alina Maria, Morphological features of the adjective in Romanian and English în cadrul lucrărilor Conferinței The International Scientific Conference GLOBALIZATION, INTERCULTURAL DIALOGUE AND NATIONAL IDENTITY, Tg. Mureș, 28-29 mai 2015; ISBN 978-606-93691-3-5; <http://www.upm.ro/gidni2/?pag=GIDNI-02/vol02-Lds>, 2015, (TC_9_2015_DLLIA)
3. Ungureanu Alina Maria, *Non-finite Moods in English and Romanian*, Ungureanu Alina Maria, Non-finite Moods in English and Romanian- Conferința Internațională Globalization, Intercultural Dialog and National Identity, 28 mai 2016, Tg. Mureș, în vol. Globalization and National Identity. Studies on the Strategies of Intercultural Dialogue, coord. Iulian Boldea, Arhipelag XXI Press, Tg. Mureș, 2016, ISBN 978-606-8624-03-7 <http://www.upm.ro/gidni3/?pag=GIDNI-03/vol03-Lds>, 2016, (TC_15_2016_DLLIA)
4. Ungureanu Alina Maria, *Particularities of the adverb in English and Romanian*, Debating Globalization. Identity, Nation and Dialogue / ed.: Iulian Boldea, Cornel Sigmirean - Tirgu-Mureș : Arhipelag XXI Press, 2017 ISBN 978-606-8624-01-3(C) Arhipelag XXI Press, 2017 <http://www.upm.ro/gidni/?pag=GIDNI-04/vol04-Lds>, 2017, (TC_5_2017_DLLIA)
5. Ungureanu Alina Maria, *TWO DYSTOPIAN NOVELS: NINETEEN EIGHTY FOUR AND BRAVE NEW WORLD*, Ungureanu Alina Maria, TWO DYSTOPIAN NOVELS: NINETEEN EIGHTY FOUR AND

BRAVE NEW WORLD, Debating Globalization. Identity, Nation and Dialogue / ed.: Iulian Boldea, Cornel Sigmirean - Tîrgu-Mureş : Arhipelag XXI Press, 2018 ISBN 978-606-8624-01-3(C) Arhipelag XXI Press, 2018 <http://www.upm.ro/gidni/?pag=GIDNI-05/vol05-Lds>, 2018, (TC_5_2018_DLLIA)

6. Ungureanu Alina Maria, *The progressive architectural perspective of William Golding's novel The Spire*, Ungureanu Alina Maria, The progressive architectural perspective of William Golding's novel The Spire in cadrul lucrărilor Conferinței The International Scientific Conference GLOBALIZATION, INTERCULTURAL DIALOGUE AND NATIONAL IDENTITY, Tg. Mureş, mai 2020; ISBN 978-606-93691-3-5; <https://old.upm.ro/gidni/GIDNI-07/GIDNI-07%20Literature.pdf>, 2020, (TC_14_2020_DLLIA)

7. Ungureanu Alina Maria, *PRAGMATIC ASPECTS OF POLITENESS IN ENGLISH AND ROMANIAN*, Ungureanu Alina Maria, Pragmatic aspects of politeness in English and Romanian in cadrul lucrărilor Conferinței The International Scientific Conference GLOBALIZATION, INTERCULTURAL DIALOGUE AND NATIONAL IDENTITY, Tg. Mureş, mai 2023; ISBN 978-606-93691-3-5; <http://www.upm.ro/gidni2/?pag=GIDNI-10/vol10-Lds>, 2023, (TC_8_2023_DLLIA)

C3. Articole în reviste și volumele unor manifestări științifice indexate în alte baze de date internaționale

1. Tisoaică Alina Maria, *Types of deixis in Dimitrie Bolintineanu's Work*, Tisoaică Alina Maria, Types of deixis in Dimitrie Bolintineanu's Work, în Language and Literature – European Landmarks of Identity, nr.11/2012, Pitesti, Editura Universitatii din Pitesti, ISSN 1843-1577, p. 101-107, 2012 (BDI : EBSCO <http://atoz.ebsco.com/Titles/SearchResults/7319?SearchType=0&Find=Language+and+Literature+-;> INDEX COPERNICUS http://jml2012.indexcopernicus.com/passport.php?id=1793&id_lang=3, FABULA. LA RECHERCHE EN LITTERATURE http://www.fabula.org/actualites/language-and-literature-european-landmarks-ofidentity_40990.php, CITEFACTOR <http://www.citefactor.org/journal/index/5787/language-and-literature-european-landmarks-ofidentity#.VQaaEI6UeFQ>, Bielefeld Academic Search Engine (Bielefeld University) <http://www.base-search.net/Search/Results?lookfor=language+and+literature+european+landmarks+of+identity&type=all&oaboo=1&ling=1&name=&thes=&refid=dcresen&newsearch=1>, WorldCat (Online Computer Library Center) https://www.worldcat.org/search?q=language+and+literature+european+landmarks&qt=results_page, SCIPPIO <http://www.scipio.ro/web/language-and-literature.-european-landmarks-of-identity>, 2012, (TC_18_2012_DLLIA)

2. Tisoaică Alina Maria, *Processes of adjectival formation in Dimitrie Bolintineanu's work*, Tisoaică Alina Maria, Processes of adjectival formation in Dimitrie Bolintineanu's work in Language and Literature – European landmarks of identity, nr.12/2013, Pitesti, Editura Universitatii din Pitesti, ISSN 1843-1577, p.66-72, 2013 (BDI EBSCO <http://atoz.ebsco.com/Titles/SearchResults/7319?SearchType=0&Find=Language+and+Literature+-;> INDEX COPERNICUS http://jml2012.indexcopernicus.com/passport.php?id=1793&id_lang=3, FABULA. LA RECHERCHE EN LITTERATURE http://www.fabula.org/actualites/language-and-literature-european-landmarks-ofidentity_40990.php, CITEFACTOR <http://www.citefactor.org/journal/index/5787/language-and-literature-european-landmarks-ofidentity#.VQaaEI6UeFQ>, Bielefeld Academic Search Engine (Bielefeld University) <http://www.base-search.net/Search/Results?lookfor=language+and+literature+european+landmarks+of+identity&type=all&oaboo=1&ling=1&name=&thes=&refid=dcresen&newsearch=1>, WorldCat (Online Computer Library Center), 2013, (TC_14_2013_DLLIA)

3. Ungureanu (Tisoaică) Alina Maria, *Aspecte ale vocalismului în opera lui Dimitrie Bolintineanu*, Ungureanu Alina Maria, Aspecte ale vocalismului în opera lui Dimitrie Bolintineanu, în Acta interdisciplinaria. Conference proceedings. Selected papers 2014, Josh Jones Publisher, Santa Monica, USA, 2014, ISBN 978- 162951503-8, p. 135-141, 2014, (TC_6_2014_DLLIA)

4. Ungureanu (Tisoaică) Alina Maria, *Modern characteristics in Virginia Woolf's Mrs. Dalloway*, Ungureanu (Tisoaică) Alina Maria, Modern characteristics in Virginia Woolf's Mrs. Dalloway, în Language and Literature – European landmarks of identity, nr.15/2014, Pitesti, Editura Universitatii din Pitesti, ISSN 1843-1577, p. 238-242, 2014 (BDI EBSCO <http://atoz.ebsco.com/Titles/SearchResults/7319?SearchType=0&Find=Language+and+Literature+-;> INDEX COPERNICUS http://jml2012.indexcopernicus.com/passport.php?id=1793&id_lang=3, FABULA. LA RECHERCHE EN LITTERATURE <http://www.fabula.org/actualites/language-and-literature->

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5. Ungureanu Alina Maria, *Types of numerals in English and Romanian*, Ungureanu Alina Maria, Types of numerals in English and Romanian Language and Literature – European Landmarks of Identity, nr.17/2015, Pitesti, Editura Universitatii din Pitesti, ISSN 1843-1577, p. 67-72, 2015 (BDI EBSCO http://jml2012.indexcopernicus.com/passport.php?id=1793&id_lang=3, FABULA. LA RECHERCHE EN LITTERATURE http://www.fabula.org/actualites/language-and-literature-european-landmarks-ofidentity_40990.php, CITEFACTOR <http://www.citefactor.org/journal/index/5787/language-and-literature-european-landmarks-ofidentity#.VQaaEI6UeFQ>, Bielefeld Academic Search Engine (Bielefeld University) <http://www.base-search.net/Search/Results?lookfor=language+and+literature+european+landmarks+of+identity&type=all&oaboo=1&ling=1&name=&thes=&refid=dcresen&newsearch=1>, WorldCat (Online Computer Library Center), 2015, (TC_9_2015_DLLIA)

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7. Ungureanu Alina Maria, *Irony in the Early Novels of William Golding*, Ungureanu Alina Maria, Irony in the Early Novels of William Golding în Language and Literature – European Landmarks of Identity, Pitesti, Editura Universitatii din Pitesti, ISSN 1843-1577, 2019 (BDI EBSCO http://jml2012.indexcopernicus.com/passport.php?id=1793&id_lang=3, FABULA. LA RECHERCHE EN LITTERATURE http://www.fabula.org/actualites/language-and-literature-european-landmarks-ofidentity_40990.php, CITEFACTOR <http://www.citefactor.org/journal/index/5787/language-and-literature-european-landmarks-ofidentity#.VQaaEI6UeFQ>, Bielefeld Academic Search Engine (Bielefeld University) <http://www.base-search.net/Search/Results?lookfor=language+and+literature+european+landmarks+of+identity&type=all&oaboo=1&ling=1&name=&thes=&refid=dcresen&newsearch=1>, WorldCat (Online Computer Library Center), 2019, (TC_9_2019_DLLIA)

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9. Ungureanu Alina Maria, *The conventional and psychological perception of the society in William Golding's The Pyramid*, The conventional and psychological perception of the society in William Golding's The Pyramid în Language and Literature – European Landmarks of Identity, Pitesti, Editura Universitatii din Pitesti, ISSN 1843-1577, 2021 (BDI EBSCO [http://atoz.ebsco.com/Titles/SearchResults/7319?SearchType=0&Find=Language+and+Literature+-;](http://atoz.ebsco.com/Titles/SearchResults/7319?SearchType=0&Find=Language+and+Literature+-; INDEX COPERNICUS) INDEX COPERNICUS http://jml2012.indexcopernicus.com/passport.php?id=1793&id_lang=3, FABULA. LA RECHERCHE EN LITTERATURE http://www.fabula.org/actualites/language-and-literature-european-landmarks-ofidentity_40990.php, CITEFACTOR <http://www.citefactor.org/journal/index/5787/language-and-literature-european-landmarks-ofidentity#.VQaaEI6UeFQ>, Bielefeld Academic Search Engine (Bielefeld University) <http://www.base-search.net/Search/Results?lookfor=language+and+literature+european+landmarks+of+identity&type=all&oaboo=1&ling=1&name=&thes=&refid=dcresen&newsearch=1>, WorldCat (Online Computer Library Center), 2021, (TC_9_2021_DLLIA)

10. Ungureanu Alina Maria, *The Comic Expression of the Common Language in Mark Twain's "The Adventures Of Huckleberry Finn" and Ion Creangă's "Childhood Memories"*, The Comic Expression of the Common Language in Mark Twain's "The Adventures Of Huckleberry Finn" and Ion Creangă's "Childhood Memories" in Language and Literature – European Landmarks of Identity, Pitesti, Editura Universitatii din Pitesti, ISSN 1843-1577, 2021 (BDI EBSCO [http://atoz.ebsco.com/Titles/SearchResults/7319?SearchType=0&Find=Language+and+Literature+-;](http://atoz.ebsco.com/Titles/SearchResults/7319?SearchType=0&Find=Language+and+Literature+-; INDEX COPERNICUS) INDEX COPERNICUS http://jml2012.indexcopernicus.com/passport.php?id=1793&id_lang=3, FABULA. LA RECHERCHE EN LITTERATURE http://www.fabula.org/actualites/language-and-literature-european-landmarks-ofidentity_40990.php, CITEFACTOR <http://www.citefactor.org/journal/index/5787/language-and-literature-european-landmarks-ofidentity#.VQaaEI6UeFQ>, Bielefeld Academic Search Engine (Bielefeld University) <http://www.base-search.net/Search/Results?lookfor=language+and+literature+european+landmarks+of+identity&type=all&oaboo=1&ling=1&name=&thes=&refid=dcresen&newsearch=1>, WorldCat (Online Computer Library Center), 2022, (TC_9_2022_DLLIA)

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13. Tisoaică Alina Maria, *Eminescu și „geniala acvilă a nordului”*, Tisoaică Alina Maria, Eminescu și „geniala acvilă a nordului”, în *Limbă și literatură. Repere identitare în context european*, Pitești, Ed. Universității din Pitești, 2008, ISSN 1843-1577., 2008

14. Tisoaică Alina Maria, *Real and imaginary in Ștefan Bănulescu's and Joseph Conrad's work*, Tisoaică Alina Maria, Real and imaginary in Ștefan Bănulescu's and Joseph Conrad's work, în *Limbă și literatură. Repere identitare în context european*, Pitești, Editura Universității din Pitești, 2009, Nr. 5, vol. I, p. 165-170, ISSN 1843-1577; <http://www.diacronia.ro/ro/indexing/details/A5687> , 2009

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18. Tisoaică Alina Maria, *Aspects of the vocabulary in Dimitrie Bolintineanu's work*, Tisoaică Alina Maria, Aspects of the vocabulary in Dimitrie Bolintineanu's work, în *Language and Literature – European Landmarks of Identity*, nr. 8/2011, Pitești, Editura Universitatii din Pitesti, ISSN 1843-1577, p. 143-147, 2011 (BDI : Fabula http://www.fabula.org/actualites/language-and-literature-european-landmarks-of-identity-langue-et-litterature-repere-identitaire-en_48562.php, SCPIO <http://www.scpio.ro/web/language-and-literature.-european-landmarks-of-identity>, Academic Journals database http://journaldatabase.info/database/search.html?search_type=Articles&search_inp=Travel%20writing), 2011

D. Lucrări (articole) publicate în perioada 2008 - 2025 în reviste și volume de conferințe cu referenți (neindexate)

D1. Articole în reviste

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Semnătura