



Universitatea Națională de Știință și
Tehnologie POLITEHNICA București
Școala doctorală de FILOLOGIE și TEATRU

Sigla SD

CURRICULUM

Valid for the cohort 2025–2029/2030

Cycle of university studies	Doctorate
Fundamental field	HUMANITIES AND ARTS
Branch of science	ARTE
Field of doctoral university studies	THEATRE AND THE PERFORMING ARTS
Level of qualification	8
Mode of study	Full-time
Number of credits (ECTS)	240 ECTS
Language(s) of instruction	Romanian
Geographical location	Pitești

1. Mission of the university study programme

Programul studii universitare de doctorate THEATRE AND THE PERFORMING ARTS își asumă misiunea de dezvoltare a resursei umane competente în creația artistică riguroasă, în investigații critice, teoretice, bazate pe cercetare teoretică și artistică, în realizare de proiecte care integrează producția creativă cu reflecția academică, prin studiu independent, experimentare artistică și cercetare. The doctoral study programme likewise embraces the mission of training graduates prepared to make original contributions to the study of artistic performance and to academic research.

The programme provides high-quality education in accordance with the educational standards of the European Union, and promotes national and international cooperation.

2. Objectives of the university study programme

- the artistic and academic integration of candidates through encouraging them to correlate creative practice with rigorous research;*
- supporting the development of innovative artistic or research projects in the field of theatre and the performing arts;*
- creating a solid theoretical foundation from historical, cultural, artistic, and scientific perspectives;*
- developing research competence through the mastery of advanced methods of artistic research, critical analysis, academic writing, and dissemination within academic and artistic communities.*
- preparing graduates for leadership roles in artistic creation, pedagogy, cultural institutions, academic research, and interdisciplinary collaboration;*
- adopting conduct appropriate to scientific research;*
- training highly qualified specialists and researchers in the field of theatre and the performing arts;*
- aligning the teaching and research processes specific to the field with European standards.*

3. Competences developed within the study programme („competence” means the demonstrated capacity to use knowledge, skills/abilities and personal, social and/or methodological capabilities in work or study situations and for professional and personal development)

a. Professional competences (refers to the capacity to carry out the activities required in the workplace, constituting a unified and dynamic combination of knowledge, skills, and responsibilities)

CP 1. Knowledge avansate în domeniul THEATRE AND THE PERFORMING ARTS.

CP 2. The capacity to identify, formulate, and solve research problems in a creative manner.

CP 3. Stăpânirea metodelor și tehnicilor de cercetare avansată în domeniul THEATRE AND THE PERFORMING ARTS.



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CP 4. Knowledge of research project management.

CP 5. Mastery of new procedures and solutions in theatre studies research.

CP 6. Skills in the documentation and exploitation of scientific works.

CP 7. The capacity to draft scientific works and other academic materials at an advanced level, in a style appropriate to the field of theatre and the performing arts and in compliance with the specific standards thereof at national and international level.

CP 8. Capacitatea de a prelucra și procesa date la un nivel avansat, inclusiv prin utilizarea softurilor dedicate, în domeniul THEATRE AND THE PERFORMING ARTS.

CP 9. Academic-level linguistic skills in international languages of wider communication, necessary for the documentation and drafting of scientific works.

CP 10. Înțelegerea și capacitatea de aplicare a principiilor și valorilor eticii cercetării științifice în domeniul THEATRE AND THE PERFORMING ARTS.

- b. Transversal competences** (*refers to values-based and attitudinal acquisitions that transcend a particular field/study programme and are expressed through the following descriptors: autonomy and responsibility, social interaction, personal and professional development.*)

CT 1. Written and oral communication competences in the fields of science and culture.

CT 2. Advanced linguistic competences in international languages of wider communication, including the ability to express and formulate ideas in multicultural and multilingual contexts.

CT 3. Advanced digital skills and competences, as part of the digital transformation at social level, including through the use of artificial intelligence.

CT 4. Interpersonal skills and teamwork abilities.

CT 5. Knowledge of human, material, and financial resource management.

CT 6. Knowledge of career management, as well as the acquisition of techniques for job-seeking and for creating employment opportunities for others.

CT 7. Knowledge of risk, crisis, and failure management.

CT 8. Knowledge of critical thinking, including the ability to analyse, interpret, or formulate reasoning in different contexts.

CT 9. Knowledge of the application of legislation in the field of intellectual property rights.

CT 10. The capacity to innovate and the acquisition of concepts relating to economic, technological, and social entrepreneurship.

4. Learning outcomes developed within the study programme

a. Knowledge

C 1. The doctoral student describes the fundamental aesthetic theories and paradigms from the history of universal and Romanian theatre, demonstrating an in-depth understanding of the evolution of the theatrical phenomenon in its cultural and historical context.

C 2. The doctoral student explains the advanced theoretical concepts specific to the field of theatre and the performing arts — theatrical semiotics, performance studies, postdramatic theatre, theatre anthropology — with a view to establishing the theoretical foundations of doctoral research.

C 3. The doctoral student defines the research problems specific to the field of theatre and the performing arts with reference to advanced theoretical and methodological frameworks.

C 4. The doctoral student classifies the innovative methodological procedures and solutions applicable to research in the field of theatre and the performing arts.

C 5. The doctoral student identifies current trends and emerging directions in international research in the field of theatre and the performing arts.

C 6. The doctoral student describes the principles, stages, and instruments specific to research project management in the field of theatre and the performing arts.



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- C 7. The doctoral student describes the innovative methodological procedures and solutions applicable to research in the field of theatre and the performing arts.
- C 8. The doctoral student describes the sources and instruments of scientific documentation relevant to the field of theatre and the performing arts: international academic databases, theatre archives, collections of manuscripts and directorial notebooks, and repositories of performance recordings.
- C 9. The doctoral student identifies the modalities and channels for disseminating the results of scientific research in the field of theatre and the performing arts.
- C 10. The doctoral student describes the norms, conventions, and standards of academic writing specific to the field of theatre and the performing arts at national and international level, demonstrating an understanding of the quality criteria imposed by the international academic community.
- C 11. The doctoral student describes the advanced data processing and analysis methods and techniques specific to research in the field of theatre and the performing arts, demonstrating an understanding of their theoretical and technical foundations.
- C 12. The doctoral student identifies and classifies the software dedicated to research in the field of theatre and the performing arts, in relation to the specific nature and objectives of the doctoral investigation.
- C 13. The doctoral student applies the conventions of academic discourse in the international languages of wider communication relevant to the field of theatre and the performing arts, demonstrating an understanding of their stylistic, terminological, and rhetorical specificities.
- C 14. The doctoral student classifies primary and secondary bibliographic sources written in international languages of wider communication, specific to the field of theatre and the performing arts.
- C 15. The doctoral student describes the principles, values, and norms of research ethics applicable to the field of theatre and the performing arts.
- C 16. The doctoral student describes the forms, channels, and conventions of written scientific communication specific to the field of theatre and the performing arts.
- C 17. The doctoral student describes the structures, conventions, and registers of advanced academic discourse in the international languages of wider communication relevant to the field of theatre and the performing arts.
- C 18. The doctoral student identifies the specific nature of communication in multicultural and multilingual contexts within the field of theatre and the performing arts.
- C 19. The doctoral student describes the advanced digital tools and platforms applicable to research in the field of theatre and the performing arts.
- C 20. The doctoral student describes the principles, mechanisms, and models of academic collaboration and teamwork specific to research in the field of theatre and the performing arts.
- C 21. The doctoral student describes the principles and instruments of human, material, and financial resource management applicable to research projects in the field of theatre and the performing arts.
- C 22. The doctoral student describes the principles and strategies of academic and professional career management in the field of theatre and the performing arts.
- C 23. The doctoral student describes the principles, methods, and instruments of risk, crisis, and failure management applicable to research projects in the field of theatre and the performing arts.
- C 24. The doctoral student describes the principles and models of critical thinking applicable to research in the field of theatre and the performing arts.
- C 25. The doctoral student identifies and classifies the types of critical reasoning employed in academic, cultural, and artistic contexts specific to the field of theatre and the performing arts.
- C 26. The doctoral student describes the national and international legislative framework relating to intellectual property rights applicable to research and creative work in the field of theatre and the performing arts.
- C 27. The doctoral student describes the concepts and models of entrepreneurship in the field of theatre and the performing arts.

b. Skills

- A1. The doctoral student critically analyses theatrical performances and other forms of the performing arts through the application of advanced theoretical and methodological frameworks.
- A2. The doctoral student formulates original research questions and viable working hypotheses in the field of theatre and the performing arts.



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- A3. The doctoral student resolves the identified research problems through the development and application of creative methodological strategies.
- A4. The doctoral student applies new methodological procedures and solutions in the design and conduct of the doctoral investigation.
- A5. The doctoral student designs research plans through the application of project management principles.
- A6. The doctoral student uses the instruments specific to research project management with a view to the efficient conduct of the doctoral investigation.
- A7. The doctoral student applies new methodological procedures and solutions in the design and conduct of the doctoral investigation in the field of theatre and the performing arts.
- A8. The doctoral student adapts innovative methodological procedures and solutions to the specific nature and particular objectives of the doctoral topic.
- A9. The doctoral student exploits the results of scientific documentation through the elaboration of original research works.
- A10. The doctoral student drafts original scientific works in the field of theatre and the performing arts, observing the stylistic, methodological, and formal rigours imposed by national and international academic standards.
- A11. The doctoral student adapts the style and structure of drafted academic materials to the rigours of the field of theatre and the performing arts.
- A12. The doctoral student uses dedicated software and advanced data processing techniques in the design and conduct of doctoral research.
- A13. The doctoral student produces scientific works and academic materials in at least one international language of wider communication.
- A14. The doctoral student applies the principles and norms of research ethics at all stages of the doctoral investigation.
- A15. The doctoral student critically evaluates situations of potential ethical conflict encountered in doctoral research in the field of theatre and the performing arts.
- A16. The doctoral student drafts scientific and cultural texts in the field of theatre and the performing arts.
- A17. The doctoral student delivers academic-level oral presentations in the field of theatre and the performing arts.
- A18. The doctoral student coherently expresses and formulates ideas and results of doctoral research in the field of theatre and the performing arts in international languages of wider communication.
- A19. The doctoral student uses advanced digital tools in the design and conduct of doctoral research in the field of theatre and the performing arts.
- A20. The doctoral student exploits digital solutions in relation to the specific nature of the doctoral topic.
- A21. The doctoral student collaborates effectively within interdisciplinary research teams and within the field of theatre and the performing arts.
- A22. The doctoral student applies the principles and instruments of human, material, and financial resource management in the planning and conduct of research projects in the field of theatre and the performing arts.
- A23. The doctoral student develops personalised career management strategies in the field of theatre and the performing arts.
- A24. The doctoral student applies the principles and instruments of risk and crisis management in the planning and conduct of doctoral research projects.
- A25. The doctoral student applies the tools of critical thinking in the analysis, interpretation, and formulation of original scientific reasoning.
- A26. The doctoral student applies the provisions of legislation concerning intellectual property rights at all stages of doctoral research in the field of theatre and the performing arts.
- A27. The doctoral student develops innovative projects in the field of theatre and the performing arts through the exploitation of economic entrepreneurship concepts.

c. Responsibility and Autonomy

RA 1. Doctorandul adaptează în mod autonom direcțiile și metodologia cercetării proprii în funcție de evoluțiile recente din domeniul teatrului și artelor spectacolului.



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RA 2. Doctorandul evaluează critic soluțiile propuse pentru problemele de cercetare în domeniul teatrului și artelor spectacolului.

RA 3. Doctorandul inițiază în mod autonom transferul și adaptarea procedeeleor și soluțiilor metodologice inovatoare la specificul temei doctorale proprii.

RA 4. Doctorandul coordonează în mod autonom etapele unui proiect de cercetare în domeniul teatrului și artelor spectacolului.

RA 5. Doctorandul inițiază în mod autonom transferul și valorificarea procedeeleor și soluțiilor metodologice inovatoare în cadrul cercetării doctorale proprii, asumându-și responsabilitatea.

RA 6. Doctorandul gestionează în mod autonom procesul de documentare și valorificare a lucrărilor științifice.

RA 7. Doctorandul își asumă în mod autonom responsabilitatea pentru calitatea, originalitatea și integritatea științifică a lucrărilor academice elaborate.

RA 8. Doctorandul selectează și aplică în mod autonom metodele și softurile adecvate de prelucrare și procesare a datelor în cadrul investigației doctorale proprii.

RA 9. Doctorandul își asumă în mod autonom responsabilitatea pentru acuratețea lingvistică și rigoarea terminologică a lucrărilor științifice.

RA 10. Doctorandul își asumă în mod autonom responsabilitatea pentru respectarea principiilor și valorilor eticii cercetării științifice.

RA 11. Doctorandul își asumă în mod autonom responsabilitatea pentru calitatea și impactul comunicării științifice și culturale în domeniul teatrului și artelor spectacolului.

RA 12. Doctorandul își asumă în mod autonom responsabilitatea pentru calitatea lingvistică și adecvarea interculturală a comunicării științifice și culturale desfășurate în limbi de circulație internațională.

RA 13. Doctorandul își asumă în mod autonom responsabilitatea pentru utilizarea etică, critică și riguroasă a instrumentelor digitale în cadrul cercetării doctorale.

RA 14. Doctorandul își asumă în mod responsabil roluri variate în cadrul echipelor de cercetare din domeniul teatrului și artelor spectacolului.

RA 15. Doctorandul inițiază și coordonează în mod autonom proiecte de cercetare colective în domeniul teatrului și artelor spectacolului.

RA 16. Doctorandul își asumă în mod autonom responsabilitatea pentru gestionarea corectă și eficientă a resurselor umane, materiale și financiare alocate proiectelor de cercetare doctoral în domeniul teatrului și artelor spectacolului.

RA 17. Doctorandul coordonează în mod responsabil echipe de cercetare în cadrul proiectelor din domeniul teatrului și artelor spectacolului.

RA 18. Doctorandul își asumă în mod autonom responsabilitatea pentru construirea și dezvoltarea propriului traseu profesional în domeniul teatrului și artelor spectacolului.

RA 19. Doctorandul inițiază în mod responsabil acțiuni de transfer de competențe în domeniul teatrului și artelor spectacolului.

RA 20. Doctorandul își asumă în mod autonom responsabilitatea pentru anticiparea, gestionarea și depășirea situațiilor de risc și criză apărute în cadrul cercetării doctorale proprii.

RA 21. Doctorandul coordonează în mod responsabil procesele de management al riscului și crizei în cadrul proiectelor de cercetare colective.

RA 22. Doctorandul își asumă în mod autonom responsabilitatea pentru calitatea și coerența raționamentelor critice formulate în cadrul cercetării doctorale proprii.

RA 23. Doctorandul își asumă în mod autonom responsabilitatea pentru respectarea legislației privind drepturile de proprietate intelectuală în cadrul cercetării doctorale proprii în domeniul teatrului și artelor spectacolului

RA 24. Doctorandul promovează în mod responsabil cultura respectării drepturilor de proprietate intelectuală.

RA 25. Doctorandul își asumă în mod autonom responsabilitatea pentru inițierea și dezvoltarea unor demersuri inovatoare și antreprenoriale în domeniul teatrului și artelor spectacolului.



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RA 26. Doctorandul promovează în mod responsabil cultura inovării și a antreprenoriatului în cadrul comunității academice și artistice.



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5. List of courses studied

Ethics and Responsibility in Research

Research Methodology and Academic Authorship

Project Management

Disciplina de specialitate 1: Theories and Practices in the Performing Arts / Normative Texts and Theories of the Reception of Dramatic Text

Disciplina de specialitate 2: Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic /

Evoluția

structurilor

dramatice

occidentale

/



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DS Logo

Curriculum doctorate

2026 – 2030

Academic year: 2026 – 2027

Year of study: I

Semester: I

Doctoral School: Doctoral School FILOLOGIE
Field of study: Theatre and the Performing Arts

Nr. crt.	Course code	Course title	Training category	No. of ECTS	Hours/week				Total hours		Form of assessment	
					C	S	L	P	Activități didactice	Independent study		
Compulsory Courses (C)												
1		Ethics and Responsibility in Research	C	6	2				28	122	V	
2		Research Methodology and Academic Authorship	C	4	2				28	72	V	
3		Project Management	C	4	2				28	72	V	
4		Teorii și practici în artele spectacolului / Texte normative și teorii ale receptării textului dramatic	C	8	2				28	172	V	
5		Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /	C	8	2				28	172	V	
Statistics:			ECTS/Hours:	30	10	0	0	0	140	610	Ex a m.	Assess./ Coll.
			Number		5	0	0	0			0	5



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Curriculum doctorate

2026 – 2030

Academic year: 2026 – 2030

Doctoral School: de FILOLOGIE și TEATRU

Field of study: Theatre and the Performing Arts

No.	Course code	Course title	Training category	No. of ECTS	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI	Sem. VII	Sem. VIII	Total hours	Form of assessment	
Compulsory Courses (C)														
1		Semestrial Progress Report	S	180	x	X	x	x	x	x		4500	C	
2		Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee	S	30							x	750	C	
Statistics:			ECTS:	210	30	30	30	30	30	30	30	5250	Ex a m.	Assess./ Coll.
			Number:		1	1	1	1	1	1	1		1	0



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6. Correlation of competence outcomes with learning outcomes

PROFESSIONAL COMPETENCES	LEARNING OUTCOMES			Courses in the curriculum
	KNOWLEDGE	SKILLS	RESPONSIBILITY AND AUTONOMY	
cunoștințe avansate în domeniul THEATRE AND THE PERFORMING ARTS	Describes the fundamental aesthetic theories and paradigms from the history of universal and Romanian theatre, demonstrating an in-depth understanding of the evolution of the theatrical phenomenon in its cultural and historical context.	Analizează critic spectacole teatrale și alte forme ale artelor spectacolului prin aplicarea unor grile teoretice și metodologice avansate.	Adaptează în mod autonom direcțiile și metodologia cercetării proprii în funcție de evoluțiile recente din domeniul teatrului și artelor spectacolului.	Teorii și practici în artele spectacolului / Texte normative și teorii ale receptării textului dramatic
	Explains the advanced theoretical concepts specific to the field of theatre and the performing arts — theatrical semiotics, performance studies, postdramatic theatre, theatre anthropology — with a view to establishing the theoretical foundations of doctoral research.			Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
capacitatea de identificare, formulare și soluționare într-o manieră creativă a problemelor de cercetare	Defines the research problems specific to the field of theatre and the performing arts with reference to advanced theoretical and methodological frameworks.	Formulates original research questions and viable working hypotheses in the field of theatre and the performing arts.	Critically evaluates the solutions proposed for research problems in the field of theatre and the performing arts.	Teorii și practici în artele spectacolului / Texte normative și teorii ale receptării textului dramatic



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		Resolves the identified research problems through the development and application of creative methodological strategies.		Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
mastery of advanced research methods and techniques	Classifies the innovative methodological procedures and solutions applicable to research in the field of theatre and the performing arts.	Applies new methodological procedures and solutions in the design and conduct of the doctoral investigation.	Autonomously initiates the transfer and adaptation of innovative methodological procedures and solutions to the specific nature of their own doctoral topic.	Teorii și practici în artele spectacolului / Texte normative și teorii ale receptării textului dramatic
	Identifies current trends and emerging directions in international research in the field of theatre and the performing arts.			Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
knowledge of research project management	Describes the principles, stages, and instruments specific to research project management in the field of theatre and the performing arts.	Designs research plans through the application of project management principles.	Autonomously coordinates the stages of a research project in the field of theatre and the performing arts.	Research Methodology and Academic Authorship
				Semestrial Progress Report
		Uses the instruments specific to research project management with a view to the efficient conduct		Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
				Project Management



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		of the doctoral investigation.		
mastery of new procedures and solutions in research	Describes the innovative methodological procedures and solutions applicable to research in the field of theatre and the performing arts.	Applies new methodological procedures and solutions in the design and conduct of the doctoral investigation in the field of theatre and the performing arts.	Autonomously initiates the transfer and exploitation of innovative methodological procedures and solutions within their own doctoral research, assuming responsibility therefor.	Teorii și practici în artele spectacolului / Texte normative și teorii ale receptării textului dramatic Semestrial Progress Report
		Adapts innovative methodological procedures and solutions to the specific nature and particular objectives of the doctoral topic.		Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
skills in the documentation and exploitation of scientific works	Describes the sources and instruments of scientific documentation relevant to the field of theatre and the performing arts: international academic databases, theatre archives, collections of manuscripts and directorial notebooks, and repositories of performance recordings.	Exploits the results of scientific documentation through the elaboration of original research works.	Autonomously manages the process of documenting and exploiting scientific works.	Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
				Ethics and Responsibility in Research Research Methodology and Academic Authorship
	Identifies the modalities and			Research Methodology and Academic Authorship



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	channels for disseminating the results of scientific research in the field of theatre and the performing arts.			Project Management Semestrial Progress Report Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
the capacity to draft scientific works and other academic materials at an advanced level, in a style appropriate to the field of study and in compliance with its specific standards at national and international level	Describes the norms, conventions, and standards of academic writing specific to the field of theatre and the performing arts at national and international level, demonstrating an understanding of the quality criteria imposed by the international academic community.	Drafts original scientific works in the field of theatre and the performing arts, observing the stylistic, methodological, and formal rigours imposed by national and international academic standards.	Autonomously assumes responsibility for the quality, originality, and scientific integrity of the academic works produced.	Research Methodology and Academic Authorship Ethics and Responsibility in Research
		Adapts the style and structure of drafted academic materials to the rigours of the field of theatre and the performing arts.		Semestrial Progress Report Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
capacitatea de a prelucra și procesa date la un nivel avansat, inclusiv prin utilizarea softurilor dedicate, în domeniul THEATRE AND THE PERFORMING ARTS	Describes the advanced data processing and analysis methods and techniques specific to research in the field of theatre and the performing arts, demonstrating an understanding of their theoretical and technical foundations.	Uses dedicated software and advanced data processing techniques in the design and conduct of doctoral research.	Autonomously selects and applies appropriate data processing and analysis methods and software within their own doctoral investigation.	Research Methodology and Academic Authorship Ethics and Responsibility in Research
	Identifies and classifies the software dedicated			Ethics and Responsibility in Research



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	to research in the field of theatre and the performing arts, in relation to the specific nature and objectives of the doctoral investigation.			Semestrial Progress Report
				Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
academic-level linguistic skills in international languages of wider communication, necessary for the documentation and drafting of scientific works	Understands the conventions of academic discourse in the international languages of wider communication relevant to the field of theatre and the performing arts.	Produces scientific works and academic materials in at least one international language of wider communication.	Autonomously assumes responsibility for the linguistic accuracy and terminological rigour of scientific works.	Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
				Semestrial Progress Report
	Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee			
	Research Methodology and Academic Authorship			
	Classifies primary and secondary bibliographic sources written in international languages of wider communication, specific to the field of theatre and the performing arts.			Ethics and Responsibility in Research
the understanding and capacity to apply the principles and values of research ethics in the relevant field	Describes the principles, values, and norms of research ethics applicable to the field of theatre and the performing arts.	Applies the principles and norms of research ethics at all stages of the doctoral investigation.	Autonomously assumes responsibility for upholding the principles and values of research ethics.	Ethics and Responsibility in Research
				Semestrial Progress Report
		Critically evaluates		Research Methodology and Academic Authorship



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		situations of potential ethical conflict encountered in doctoral research in the field of theatre and the performing arts.		Semestrial Progress Report
				Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee

TRANSVERSAL COMPETENCES	LEARNING OUTCOMES			Courses in the curriculum
	KNOWLEDGE	APTITUDES	RESPONSIBILITY AND AUTONOMY	
written and oral communication competences in the fields of science and culture	Describes the forms, channels, and conventions of written scientific communication specific to the field of theatre and the performing arts.	Drafts scientific and cultural texts in the field of theatre and the performing arts.	Autonomously assumes responsibility for the quality and impact of scientific and cultural communication in the field of theatre and the performing arts.	Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
		Delivers academic-level oral presentations in the field of theatre and the performing arts.		Semestrial Progress Report
competențe lingvistice avansate în limbi de circulație internațională, inclusiv de a exprima și formula idei în contexte	Describes the structures, conventions, and registers of advanced academic discourse in the international languages of wider communication relevant to the	Coherently expresses and formulates ideas and results of doctoral research in the field of theatre and the performing arts in international languages of	Autonomously assumes responsibility for the linguistic quality and intercultural appropriateness of scientific and cultural communication	Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
				Semestrial Progress Report
				Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
				Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee



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multiculturale și multilingve	field of theatre and the performing arts.	wider communication.	conducted in international languages of wider communication.	Semestrial Progress Report
	Identifies the specific nature of communication in multicultural and multilingual contexts within the field of theatre and the performing arts.			Ethics and Responsibility in Research Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
aptitudini și competențe digitale avansate, parte a transformării digitale la nivel social, inclusiv prin utilizarea inteligenței artificiale	Describes the advanced digital tools and platforms applicable to research in the field of theatre and the performing arts.	Uses advanced digital tools in the design and conduct of doctoral research in the field of theatre and the performing arts.	Autonomously assumes responsibility for the ethical, critical, and rigorous use of digital tools within doctoral research.	Ethics and Responsibility in Research
		Exploits digital solutions in relation to the specific nature of the doctoral topic.		Research Methodology and Academic Authorship Project Management Research Methodology and Academic Authorship
interpersonal skills and teamwork abilities	Describes the principles, mechanisms, and models of academic collaboration and teamwork specific to research in the field of theatre and the performing arts.	Collaborates effectively within interdisciplinary research teams and within the field of theatre and the performing arts.	Responsibly assumes varied roles within research teams in the field of theatre and the performing arts.	Project Management
			Autonomously initiates and coordinates collective research projects in the field of theatre and the performing arts.	Semestrial Progress Report Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
knowledge of human, material, and financial resource management	Describes the principles and instruments of human, material, and financial resource management	Applies the principles and instruments of human, material, and financial resource	Autonomously assumes responsibility for the correct and efficient management of	Project Management
				Semestrial Progress Report



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	applicable to research projects in the field of theatre and the performing arts.	management in the planning and conduct of research projects in the field of theatre and the performing arts.	human, material, and financial resources allocated to doctoral research projects in the field of theatre and the performing arts.	
			Responsibly coordinates research teams within projects in the field of theatre and the performing arts.	Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
				Research Methodology and Academic Authorship
cunoștințe privind managementul carierei, precum și însușirea de tehnici privind căutarea unui loc de muncă și de creare de locuri de muncă pentru alții	Describes the principles and strategies of academic and professional career management in the field of theatre and the performing arts.	Develops personalised career management strategies in the field of theatre and the performing arts.	Autonomously assumes responsibility for building and developing their own professional trajectory in the field of theatre and the performing arts.	Ethics and Responsibility in Research
				Project Management
			Responsibly initiates actions for the transfer of competences in the field of theatre and the performing arts.	Project Management
				Semestrial Progress Report
				Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
knowledge of risk, crisis, and failure management	Describes the principles, methods, and instruments of risk, crisis, and failure management applicable to research projects in the field of theatre and the performing arts.	Applies the principles and instruments of risk and crisis management in the planning and conduct of doctoral research projects.	Autonomously assumes responsibility for anticipating, managing, and overcoming risk and crisis situations arising within their own doctoral research.	Project Management
			Responsibly coordinates risk	Semestrial Progress Report



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			and crisis management processes within collective research projects.	Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee
cunoștințe privind gândirea critică, inclusiv aptitudinea de a analiza, interpreta sau formula raționamente în diferite contexte	Describes the principles and models of critical thinking applicable to research in the field of theatre and the performing arts.	Applies the tools of critical thinking in the analysis, interpretation, and formulation of original scientific reasoning.	Autonomously assumes responsibility for the quality and coherence of the critical reasoning formulated within their own doctoral research.	Poetici regizorale / Direcții în adaptarea și dramatizarea textului / Stilistica și hermeneutica textului dramatic / Evoluția structurilor dramatice occidentale /
	Identifies and classifies the types of critical reasoning employed in academic, cultural, and artistic contexts specific to the field of theatre and the performing arts.			Semestrial Progress Report
cunoștințe privind utilizarea legislației în domeniul drepturilor de proprietate intelectuală	Describes the national and international legislative framework relating to intellectual property rights applicable to research and creative work in the field of theatre and the performing arts.	Applies the provisions of legislation concerning intellectual property rights at all stages of doctoral research in the field of theatre and the performing arts.	Autonomously assumes responsibility for compliance with legislation on intellectual property rights within their own doctoral research in the field of theatre and the performing arts.	Ethics and Responsibility in Research
			Responsibly promotes a culture of respect for intellectual property rights.	
capacitatea de a inova și însușirea conceptelor privind antreprenoriatul economic,	Describes the concepts and models of entrepreneurship in the field of theatre and the performing arts.	Develops innovative projects in the field of theatre and the performing arts through the	Autonomously assumes responsibility for initiating and developing innovative and entrepreneurial	Project Management



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tehnologic și social		exploitation of economic entrepreneurship concepts.	endeavours in the field of theatre and the performing arts.	
				Research Methodology and Academic Authorship
			Responsibly promotes a culture of innovation and entrepreneurship within the academic and artistic community.	Final Report and Thesis Defence before the Supervisory and Academic Integrity Committee